American Furniture and Decoration: Colonial and Federal

A Comprehensive Guide to the Furniture and Decorative Arts of the Colonial and Federal Periods in America

American Furniture and Decoration: Colonial and Federal is a comprehensive guide to the furniture and decorative arts of the Colonial and Federal periods in America. This lavishly illustrated book features over 500 photographs of furniture, ceramics, silver, and textiles, as well as detailed descriptions and historical essays by leading experts in the field.



American Furniture and Decoration Colonial and

Federal by Susan Jolliffe Napier

★ ★ ★ ★ ★ 4 ou	t	of 5
Language	;	English
File size	:	11594 KB
Text-to-Speech	:	Enabled
Enhanced typesetting	:	Enabled
Screen Reader	:	Supported
Print length	:	340 pages



The Colonial period (1607-1789) was a time of great change and upheaval in America. The thirteen colonies that would eventually become the United States were founded during this period, and the country's population grew from a few thousand to over four million people. This growth was accompanied by a corresponding increase in the demand for furniture and other household goods. Colonial furniture was typically made of locally available materials, such as pine, maple, and oak. It was often simple in design, with a focus on function over form. However, as the colonies grew wealthier, more elaborate furniture styles began to emerge.

The Federal period (1789-1820) was a time of great prosperity and optimism in America. The new nation was expanding westward, and its economy was growing rapidly. This growth was reflected in the furniture and decorative arts of the period. Federal furniture was typically more elaborate than Colonial furniture, with a greater emphasis on style and decoration. It was often made of mahogany, which was imported from the West Indies. Federal furniture is characterized by its graceful lines, delicate carvings, and inlaid decorations.

American Furniture and Decoration: Colonial and Federal is the definitive guide to the furniture and decorative arts of these two important periods in American history. This book is a must-have for anyone interested in American furniture, decorative arts, or history.

Features

- Over 500 photographs of furniture, ceramics, silver, and textiles
- Detailed descriptions of each object
- Historical essays by leading experts in the field
- A comprehensive glossary of terms
- A bibliography of further reading

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Reviews

"American Furniture and Decoration: Colonial and Federal is a comprehensive and authoritative guide to the furniture and decorative arts of these two important periods in American history. This book is a must-have for anyone interested in American furniture, decorative arts, or history." - John C. Wilmerding, Professor of American Art, Princeton University

"American Furniture and Decoration: Colonial and Federal is a beautiful and informative book that will appeal to a wide range of readers. This book is a valuable resource for anyone interested in learning more about American furniture and decorative arts." - Patricia E. Kane, Curator of American Decorative Arts, The Metropolitan Museum of Art

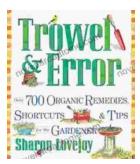


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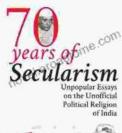
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