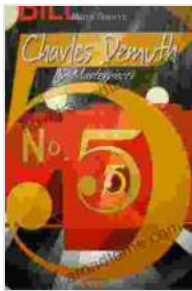


Charles Demuth: 116 Masterpieces Annotated

A Comprehensive Visual Guide to the Work of Charles Demuth

Charles Demuth (1883-1935) was an American painter and printmaker known for his precisionist style and his unique way of capturing the essence of modern American life. This book presents 116 of Demuth's most important works, each accompanied by an insightful annotation that provides historical context, technical analysis, and critical commentary.



Charles Demuth: 116 Masterpieces (Annotated Masterpieces Book 158) by Robert Amos

★★★★☆ 4.5 out of 5

Language : English
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Lending : Enabled
File size : 5136 KB
Screen Reader : Supported
Print length : 114 pages



The book is divided into six chapters, each focusing on a different period or theme in Demuth's career. The chapters are:

- Early Works (1905-1910)
- Paris and Synchronism (1912-1914)
- Precisionism (1916-1929)
- Late Works (1930-1935)

- Prints
- Drawings

Each chapter includes a brief that provides an overview of the period or theme, followed by the annotated masterpieces. The annotations are written by a team of leading Demuth scholars, and they provide a wealth of information about each work, including its historical context, technical analysis, and critical commentary.

This book is the definitive visual guide to the work of Charles Demuth. It is an essential resource for anyone interested in American art, precisionism, or the work of this important artist.

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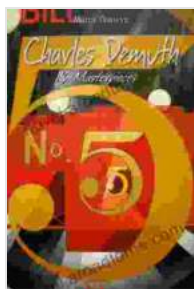
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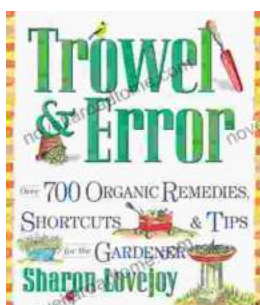
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