

Unveiling the Global History of Execution and the Criminal Corpse

Prepare to delve into the captivating and macabre realm of the Global History of Execution and the Criminal Corpse, a groundbreaking work that illuminates the evolution of capital punishment across cultures and time. This comprehensive study, published by Palgrave Macmillan, is an essential read for historians, criminologists, and anyone fascinated by the intricate relationship between death, justice, and society.



A Global History of Execution and the Criminal Corpse (Palgrave Historical Studies in the Criminal Corpse and its Afterlife) by Richard Ward

★★★★★ 5 out of 5

Language : English
File size : 8997 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 330 pages



Exploring the Evolution of Execution Methods

From the gruesome practices of antiquity to the more "humane" methods employed in modern times, this book delves into the diverse array of execution techniques that have been utilized throughout history. Discover the origins of hanging, beheading, firing squads, and lethal injection, and

gain a deeper understanding of the social, political, and cultural factors that have shaped their use.

The Cultural Significance of Execution

Execution has always been more than just a means of punishment; it has been a potent symbol of social control, fear, and retribution. This book explores the cultural significance of execution, examining its role in shaping societal norms, reinforcing authority, and expressing communal values. You will uncover the complex motivations behind public executions, the rituals and ceremonies that have surrounded them, and the profound impact they have had on collective consciousness.

The Criminal Corpse as Social Artifact

The body of an executed criminal has often been treated with contempt and indifference, but this book challenges that perspective. By examining the diverse ways in which criminal corpses have been handled, displayed, and disposed of, it sheds light on the social attitudes and beliefs surrounding death and punishment. Discover the significance of post-mortem rituals, the use of criminal bodies for medical research, and the evolving debates over proper burial and respect for the deceased.

Global Perspectives on Execution

This book takes a truly global approach, exploring the history of execution in diverse regions and societies. From ancient China to medieval Europe, from the Americas to Africa, you will gain a comprehensive understanding of how different cultures have viewed and practiced capital punishment. By comparing and contrasting these diverse perspectives, the book provides a

nuanced and multifaceted analysis that transcends geographical boundaries.

Key Features of the Book

- Comprehensive coverage of execution methods, cultural significance, and the treatment of criminal corpses throughout history.
- Contributions from leading scholars in the fields of history, criminology, and anthropology.
- Richly illustrated with historical documents, images, and case studies.
- In-depth analysis of specific historical events and executions.
- Exploration of the ethical and social implications of capital punishment.

Target Audience

The Global History of Execution and the Criminal Corpse is an invaluable resource for:

- Historians and criminologists specializing in the history of punishment
- Cultural anthropologists interested in the social and cultural significance of death and execution
- Students and researchers seeking a comprehensive understanding of the global history of capital punishment
- Anyone fascinated by the macabre and the enduring human fascination with death and punishment

The Global History of Execution and the Criminal Corpse is a groundbreaking work that challenges our understanding of capital

punishment and the treatment of the dead. It is a must-read for anyone seeking a deeper comprehension of this complex and multifaceted subject. Free Download your copy today and embark on a captivating journey through the dark recesses of human history.



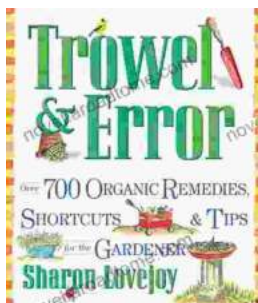
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